# CASTING BY JULIANNE GABERT

## Independent Film Casting Services & Rates

*Feature Films* | *Short Films*

Casting rates are determined by the production budget, number of roles, casting timeline, and scope of services. These rates reflect general averages based on project scope and should be considered estimates until a personal consultation has been completed.

All packages include:

- Character breakdown development and refinement
- Select talent suggestions from my personal and professional networks
- Agent and manager outreach
- Breakdown Services / Actors Access postings
- Optional: Fliers created for social media sharing (@juliannegabert on Instagram)
- Self tape auditions for the first round, then callbacks via Zoom or in person in Culver City (dependant on production/talent availability)
- Talent offers and negotiations
- Optional: Private in person table read in Culver CIty

# SHORT FILMS

### Short Film Casting - Minimum Package

$500 flat for 1-3 roles

### Short Film Casting - Standard Package

$1,500 flat 4-10 roles

# FEATURE FILMS

### Feature Film Casting - Minimum Package - *Budgets under 300K*

$2,000 flat for 1-5 roles

$5,000 flat for 6-12 roles

## Feature Film Casting - Standard Package - *Budgets between 300K - 900K*

$5,000 flat for 1-5 roles
$7,000 flat for 6-12 roles

## Feature Film Casting - Standard Package - *$1 Million and Above*

1% of Total Production Budget | $10,000 Minimum

# ADDITIONAL TERMS

**Casting Timeline & Project Scope:** Casting schedules are established collaboratively based on the project's scope, number of roles, and production goals. Should the casting process require additional time or services beyond the original agreement, any adjustments to fees will be discussed in advance.

**Background Casting**: If production is in the general Los Angeles area, I can provide background casting, additional fees apply.

**Payment Schedule:** 50% upon engagement and 50% 1 week prior to production start date. Alternative schedules may be negotiated for longer feature engagements.

**Casting Credit:** Casting Director credit is required on all projects, subject to mutually agreed placement.

**Producer Credit:** Co-Producer or Producer credit may be negotiated for projects involving substantial producing responsibilities beyond traditional casting services.

**Union Compliance:** Auditions and casting procedures will follow applicable SAG-AFTRA requirements. Production remains responsible for union signatory status, performer agreements, payroll, and required clearances.